

Notes:

- o/ A wideside Classic Golden Ratio based derivative of the dMar-Ken for Mark Audio Pluvia Eleven
- 1/ All panels 15mm
- 2/ brace shape is only suggestive except for the detail near the vent shelf (at the bottom) -- prime purpose is to brace driver, it needs to be about 35-40% holes. (ie if you have to mount a terminal cup in the middle, you'll want to make sure the brace allows clearance), It is intentionally just off centre.
- 3/ Don't forget to angle cut the back of the driver cut-out to give it breathing room
- 4/ All internal panels lined with ~1/2" (12mm) wool felt (preferred), 3/4" (19mm) poly-fluff batting, or 1" (25mm) fiberglass Note that it is hard to get into the box after it is sealed up
- 5/ make mirror image pairs

