

Notes:

- o/ A wideside Classic Golden Ratio based derivative of the dMar-Ken for Mark Audio Alpair 7ms
- 1/ All panels 15mm
- 2/ brace shape is only suggestive except for the detail near the vent shelf (at the bottom) -- prime purpose is to brace driver, it needs to be about 35-40% holes. (ie if you have to mount a terminal cup in the middle, you'll want to make sure the brace allows clearance), It is intentionally just off centre.
- 3/ Don't forget to angle cut the back of the driver cut-out to give it breathing room
- 4/ All internal panels lined with $\sim 1/2"$ (12mm) wool felt (preferred), $3/4"$ (19mm) poly-fluff batting, or $1"$ (25mm) fiberglass Note that it is hard to get into the box after it is sealed up
- 5/ make mirror image pairs
- 6/ driver placement on baffle can be anywhere you want. Move the holey brace to be placed directly behind the driver

